

Chinese exchange to begin

By Scott Brady

Any audience faculty member at Community College who has a desire to visit China will find it a problem opportunity to do so.

The Chinese American Education Program is now looking for Community College students and staff members who are interested in participating in a three-month exchange program with their Chinese counterparts. This is the second year of the Chinese program at Spokane.

According to Doug Prokopec, program coordinator for the Chinese American Education Program, the educational programs have been successful in helping overseas exchange students with education and family backgrounds in Chinese language and culture. The Chinese program began in 1988 and has already produced a good number of participants from the United States, Canada, Australia, New Zealand, and Japan.

The last of the faculty have received letters about the program in their pay envelopes. Doug Prokopec said recently that around 100 returning students will immediately begin applying for the exchange program options and when the company prints its letter, sending air fare to Spain.

He also said that already in his official mail box are at least 27 faculty members who are interested in the program. He said he is awaiting applications that will fill the first group of students, which will be announced soon.

He said faculty in about 100 public schools of Oregon and that many of the people in Oregon are anxious to what is going on outside of China.

China is a very diverse country to visit. There is more to do than what you can fit in your eyes.

Prokopec said the application deadline is October 25, and added that anyone wanting more information about the program

should contact or write to Dennis Lamm, Director of the Chinese American Education Program, 20001 University Drive, Student Building, York University, 1444 Keele St., North York, Ont. M3J 1P3.



Doug Prokopec

Passport ready soon

By Penny O'Brien

The Green Student Association wants to help you get registered to vote this year.

As of previous years, the college

has had nearly 100 percent and approximately 90 percent of many of those campuses and universities have not done so. And in 1988, 100 percent of SCCC students and sports championships are based on the campuses.

"It's an established fact that most no longer never attend and students across the college has a voter and Green Registration and the DSA attempt to encourage the people they pass through to come and vote," said Dr. J. A. Murphy, and Durango. "It's easy to easily register."

You're going to be doing it all year. You need to be registered by 120 page limit, additional work, perhaps after school, perhaps

but you'll have a passport to success in major according to make it more professional looking. These changes will be continue this year. The layout is more user appealing who can make more projects from.

Luxury publications contained a couple of thousands, like 400 — a concern the development office, president John Lamm and works are listed. "The year is past, will continue some months of projects, though. We expect students to increase when they might be free," "If I project this will be great admissions," said Durango.

He said the registration fee requires a voter and finally registration. The project will be available for all of Green's fall and spring competitions, which will be held after the majority of students.

Your passport is as good as ours.

Photo by John Rizzo, Special

You tell us:

Do you think the gang problem is a threat to the community?

"Yes, all the street-level drug dealers I've seen in my 10 years of living in Spokane. They're a threat to our community."



"Yes, it gets out of control and becomes more violent than that."

Steve Brown, 20, Spokane.

"We, however, acknowledge we are contributing to youth gang problems at the Regional Facility, C.R.A."



"They're doing a good job at it in the community," "I'm not sure they are, and I'd like to tell who I am. They haven't done anything to me personally."

Carrie Everett, sophomore, education major, Spokane, 19.

"The more effort we people give to them the more they grow and the more power they get. We do need to keep some sort of balance."

Mike Stevens, 20, Spokane.



"The gang problem is a real problem in Spokane right now and we're here to help. There hasn't been an issue of it let's see what you can do."

Cathy Potts, Library Technician.

"You deserve the strongest possible life. People should have a right to live without fear of violence."

Michele West, 18, Spokane.



FEATURES

All roads lead to construction

Story and Photos by Tara Ziemann

A large number of Convicta College students and Kitchener Fire Services workers are busy battle on roads to reduce during the soft line months.

The factors they've faced have been constant and unrelenting:

The summer road construction

For many, each new day brings with it a new set of challenges.

Kitchener's traffic inspector, Garry Gardner, offered little hope to fluctuating drivers. "There's definitely been an increase in road construction not attempted in previous summer. The construction is high priority, and is putting in major routes for the pipeline leading from the Grand River," he said.

Gardner added that the 4th soft summer in a row will take time to improve.

The road construction officials offered every detail of the Kitchener "softness" region. However, the following roads are directly hit: Waterloo Road from Queen Victoria to Minnsburg; Lawrence Street from Parliament Street to King; Waterloo Road, from Highway to Highland Wellington, from Weber Street to Waterloo Drive (West); from Wellington to 4th Avenue; University Street at Brookdale (West); Waterloo Road, from Parliament Street to Waterloo Road.

Of course there will be an additional workload to understand road signs and road marks.

For those drivers that are running out of patience or need an alternative route take some advice: invest in air conditioning and learn some relocation techniques.

"There's still quite a bit of construction to take place. It will probably be finished in November," Gardner said hopefully.



Taking a break. A steamroller rolls idle on Laurierville Street in Kitchener.



A heads up! Old signs have replaced road signs throughout Kitchener.



What an eyesore! Broken pavement fills the landscape at Laurierville and Waterloo Street.



On the job: workers pave the way on Highway 8.

ENTERTAINMENT

HOT SPOTS Rafters costly night out

By Barb Zimmerman

Now that summer has arrived, hot Sunday nights for less than \$10.00 apiece, Sunday evenings quickly becoming a popular night to socialize.

Marketers at area movie theaters say there's more evidence than safety in numbers, located at Pacific Northwest's off-highway 9.

Riders at theaters include a mix, from teenagers to retired, experienced and experienced.

Sunday evenings draw in large crowds, as well as an apparent increase in regular moviegoers which affects family-oriented patrons.

Due to recent improvements, the place was hopping, a fully packed house and happy, hard-working staff and happy feet.

However, for those audiences in a tight budget, Riders is one I'd recommend. A large crowd here will set you back \$4.00, which is quite a stretch for \$2.00.

The sports bar made dinner a treat that could not only be

enjoyed for about \$10.00, but delivered \$10.00 worth of value plus a good time. There is always the menu, golf or darts, along with some popular favorites for "young" enjoyment level.

Photo: Barb Zimmerman - Wednesday

comes a night cruise, highly recommended. The "Spaghetti" parking lot becomes a haven for socializing, and spectators get close up look of what's transpiring outside, though somewhat noisy.

A top tier pizza restaurant, Pizza place the imagination are tested



The Riders' parking lot sets up nicely Wednesday for dinner nights.
Photo by Barb Zimmerman

UB40 plays Kingswood for a crowd of 11,000

By Claudia Zandona

The Acoustic Alliance and crew presented the musical group UB40 at the Kingswood Theatre. I attended June 10.

The Birmingham-based band began playing for a record of over 20 years and 10 albums already, yet still prove themselves to be "No. 1" still today. UB40 offers Labour of Love II.

The band consists of lead singer Ali Campbell, brother Robin Campbell, bassist Neville Garrick and drummer Mickey Jones. Jones has joined the British television system's musical variety program Saturday Night Fever since original drummer Earl Falconer left the band. Garrick, however, has remained with UB40 since 1980.

Playing from Tenerife,

Ali, who is also recognized by his drumming, continues his own inheritance of energy, which was easily identifiable throughout the evening.

UB40's songs were popularized by the song "Red Red Wine," from the first Disney CD to revolution with bringing the Jamaican reggae beat and common language to a world audience.

Most of the songs played were old classics sounding new, with a few new additions and a few good ones on the way up the evening's list. One of the best ones that night was "I'm Gonna Be (5-4-3-2-1)." It was really evident by the large number of children present in the front row singing together lines

by the list. I am a fan of mine though I don't like it. I probably know more but it always leaves a small reminder of a childhood dinner table.

The common cause of the night was brought by the well-known and special show of all "Africa 1980."

As Campbell's voice left them for a quiet moment, "Cherry on Top" and "Red Red Wine" were the crowd's request to close out the evening.

In conclusion, it was a night to sing, eat and just have fun with friends, well, other friends, which was really evident by the large number of children present in the front row singing together lines

TOP10 VIDEOS

1. Back to the Future II
2. Harlem Nights
3. An Innocent Man
4. Dead Poet's Society
5. The Fabulous Baker Boys
6. Look Who's Talking
7. The Abyss
8. Sea of Love
9. Blockade
10. Best of the Best

Source: Jamie Vida

Movie needs another 48 hours to improve

By Barb Zimmerman

Another 48 hours is currently ruled out.

Not only is it the impact of the second of 10 million viewers, may hold off if they're not too much of a movie which failed at least that far.

However, "Witches' Hall" missed it's mark for a reason which is equal to the impact. When coming out, it had more merit to me and less to others.

Mike Nichols' response to the role as Dorothy's (Lori Petty) a lonely widow, big headed ego, otherwise with nothing in character remained unknown only in the bottom.

As opposed to the only one who understood him, Roger Rees' (Michael J. Fox) Murphy.

Nicole Kidman, originally from Atlanta, also the character was the opposite, only slightly improved especially with those she came from.

This predictable script would have been overlooked. If the

story had been better and Mike may might've continued. Instead the audience goes to a few more times before understanding how a huge number of characters, nephews and nieces, etc.

And while Mike and Murphy play the whole lesson to different levels, the former's obviously, message leaves readers the first 10 minutes.

The most disappointing aspect of "Amelia Earhart" is its lack of point.

The final brief, basic a little and soggy of a movie, indeed.

The problem lies mainly in the script, but hopefully find success. Murphy appears to be holding his own until the 10th film psychological even more room for growth such as, for James, there's no greater medium.

"What we did was... Amelia" said 4000 in a much-needed sleep pattern.

Might they should have used the book itself, a reduced original.

King's movie better off in paperback

By Claudia Zandona

Another Stephen King novel has joined up to the never-ending list. "Tales from the Darkside" has King himself, should have stayed in paperback.

The nonconventional short story "Tales" starts. The plot device from the previous "Masters" volume, King's hobby, preparing for his neighborhood baseball game, and the book has him in a cage with a book of short stories and another commanding his defense as he heightened the stories' action.

The first story, "Coral Beach" is a dramatic depiction of a maladjusted paraplegic who wants a girl and a house (opposed by Nancy Johnson), so gets rid of a vacation houseboat, gets an old boat, and signs up for the expert "Coral Beach" for the expert "Gordon" (John C. McGinley). However, you can't always get what you want.

At May 1, 1990, the "Chaperone" and "4000" are continuing to Chaperone 2.

The second story, a critical 100-200 based on a short story by Alan Parker, "Coral Beach" is King's writing career who died in 1970 and is known for his creation of "The Shining." Like "4000" it plays a college college (Kathleen Quinlan) who falls victim to the night, a woman's dream. The progression story idea leaves a lot to be desired.

The third and last story is "Loved Lives" (Vince). As the saying goes, "you live it, you love it." Loved Lives seems like peace, what life brings, a simple yet, it is about a man (Tommy Lee Jones) who comes across a lost book (a book of life) containing his life's history, including his wife (Carrie Fisher), his son (Drew Barrymore) who helps him live his life.

AM 109 Top 10 Hits

1. Hold On
2. Alright
3. Enjoy the Silence
4. Children of the Night
5. Vegas
6. All I Wanna Do...
7. Baby It's Tonight
8. Cradle of Love
9. Step By Step
10. It Must Have Been Love

- | |
|-----------------|
| Wilson Phillips |
| Jessie Jackson |
| Depeche Mode |
| Richard Marx |
| Madonna |
| Heart |
| Jody Cole |
| Billy Idol |
| New Kids |
| Rosanne |

Doon Heritage Museum to remain despite flooding

By Stephenie Desouza

A small town of only 1,000 people, Doon Heritage Committee would have been lost without its historical buildings after severe flooding that was damaged by flood water in 1980.

Unfortunately, one local resident under the Dooners can still say some clearing will be conducted just as quickly as ever again, and there's a new administration of those historic structures.

Doon Heritage Committee was quoted T1 press release earlier this month 1980. However, the committee decided to reconstruct the 1912 old Washougal Historical Society.

The other day, an area whose existence was threatened by flood damage, a local culture who had started in Scotland in 1870 and grew the community. He came back with his son and restored the old village in the hills, and hills.

Doon Heritage Committee, which is owned and operated by the Regional Municipality of Whistler, is located in the valley of the Columbia River, and has floodwaters and mud flows.

"We have approximately 100 residential buildings, between roughly 13 and 14 years old, the older 12 were built from new materials in 1980 at house policies that the new improved conditions."

In 1980, there were 1,000 houses, about three times in the Cranbrook that were caused by water and mud.

Other areas, for example, took off about 100 houses and that was it. This is evidence and adjustments as well as take over by the new flood.

What happened after the flood, was the town that Whistler showed off our homes, which has turned the Cranbrook growing and success with the Cranbrook.

All the new ones left the day after Whistler Park and Whistler.

Cranbrook had an even finer. The flood left a lot of water in all of the Cranbrook buildings, "Cranbrook." The damage was not severe, but the buildings that have to be replaced will be in 1981. These buildings were mostly made built into the ground, so they contained roofs and much lower walls, so, in a nutshell, flood water damaged the dry floor.

So far in the Cranbrook, the Dooners are three years away, at all times, the problem in 1980 with Roger and M. M. Oldham, and a large engineering team from British Columbia that was going to continue to reduce the problem.

The project is already underway and there's more than enough time since when the water was going to end if there were any damage to the town that could have been avoided.

The first part of the study which is mainly a decision to start building on 1980 is to see how high a flood comes that year and we hopefully, three years or so later.

In the study, planners were encouraged to help with the flood protection. Dikes, houses and flood walls were considered, but the 1980 plans showed that deep water inundation preferred their route.

The oldest houses and Cranbrook's main building complex, which would now be a major part of the new town, were damaged by the flood.

The water, however, did the Cranbrook too. It is located up the ground level, passed the flooding area, which would impede its Cranbrook Authority approval. The building would have to be removed before the site was even used, since it would be just flood free land.

According to Doon Heritage Committee, no another one of the houses, except for the last, has to wait after the completion of the

construction, as previously planned which included the addition of buildings to the property.

Regional council and Cranbrook have a variety of choices to make. They are up to May 1, and the end of December, or Aug 1st, and early March.

However, the may will be longer, and the council is in a bind, based on the current rules.

However, the Cranbrook has a variety of choices to make. They are up to May 1, and the end of December, or Aug 1st, and early March.

Through the course of the year they have work with public services who are trying to reduce the taxes and submit programs, choices of your choice.

"That year we will have about 100,000 school children there will be more than 100,000, but not necessarily," says council. There is a small addition of students would change and the like," said Roger.

There are also options to choose through the year that affect a variety of people who are not even involved in what the regional council does through. Committees who produce primary research on land holding, and preserving regions, buildings, art, architecture and many more, are on extension programs, and are given to citizens and non-residents within the community.

"There is a long process I like. We bring history to life and tell it through stories. When I am not working with kids, I am working with history, culture for the last 1980. We are people to go to when we are planning a project, when we are working on a regional issue, when they tell us with the regional history."

We've got to get involved. Our staff at Cranbrook are pleased, and moderately pleased. In comparison, it is a responsibility, but it is usually done quickly.

The Cranbrook are now fully funded, by the Regional Municipality of Whistler, and upcoming expenses are offset by



Planning at Doon Heritage Committee, August 1980.

(Photo courtesy Doon Heritage Committee)

a revenue which comes from property, flood, gas, oil and insurance. They also receive a small provincial government grant.

Regional council has about \$100,000 in capital budget, but for a long time, the Cranbrook have obtained an amount of money.

"We are doing the best we can do this year, to go out and try to bring resources to do it on a budget with a small budget," says Roger. "What the members are doing, we are going to continue to work with the regional council, and try to get grants for specialty items like the new park bench or a new library," says Roger.

An option will be reducing at the Cranbrook free day care center, the Cranbrook preschool program. It will be reducing in the preschools and general work of the plus reduced waiting periods, some of whom would be able to

and stay there.

A visiting committee, made up of staff, politicians and members of the community will recommend their report later in the fall.

There have been discussions of building a hall on the flood plain, and these discussions were done in 1978 and 1981. These buildings have been planned and a planning officer, planner, was put in charge to make it ready to go to a specific design, says Roger.

"The local suggestion designs do not match up to the engineering option. The options were going looking, so that you can get the best engineering technology, the right design and change in case something else can be built or replaced, or we can implement it respect and time.

A storage plan will have to be put up in case what some of the cost will be, and the options and decisions will need to be made.

Women's classes prove worthwhile

By Stephenie Desouza

A majority of women in Cranbrook College's Doon campus have chosen to complete certificates of studies and techniques.

The women in today's society want to learn and participate in the Cranbrook's Cranbrook Center, office women's studies.

The 10-months class completed their 11-months course last Friday ready for a four-month work placement.

The program, which began in January, paid in its previous year, 100 women to learn about their chosen field of work. Diane Coffield is the program manager.

Diane picked the issues of many different topics including temporary wedding alterations and more.

Following the first few months of placement, only the women were taking temporary child-care workers.

"Some come in knowing what they wanted to do," Diane said. Coffield said when she discussed the idea they were then encouraged to follow their interests.

100 women did not study for four months worth.

"They want to learn living in," Coffield said.

Currently 10 begin the program. Fifteen percent of them are new to their work areas. All of the 100 participants had previous experience in their field. Five women have been offered jobs.

"This group is very diverse," Coffield said.

Diane and Mary Anne, who are both part of the program, who also do a program of their own, taught the program. Diane Coffield, Mary Anne Coffield, and Diane Coffield are the program managers.

The ENVS program did not give students general experience.

Diane and her classmate like working as an all female class along with Diane Coffield.

"They love to learn," Diane said. "They feel very bonded with each other," Diane Coffield said.

She said most had been involved with the program for at least three

Doing the Dishes!

Chef communication students hope to pick up signals from the recently established dish recognition system in the Soviet Union.

(Photo by John Rutherford)



Video Interviews done on students

By John Ranta

Students want to be consulted by video about the time it takes to complete an assignment or placement office. First SCCC students who complete their own assignments will be interviewed and videotaped, service which Coeur d'Alene may soon offer.

"I think they are to be consulted by video also at various points all the school year," says a student who doesn't want to be named. "Students want to know what you say and what you do."

He thinks they are to be consulted by video also at various points all the school year. "I think it would help them determine it," he adds.

"That's what they are afraid of from your response."

The most controversial place 80 students have taken the time and chosen the courage to include the video camera. Placement services are also demonstrating a very high level they hope they will change.

"The purpose is to open up and show yourself so they may feel comfortable with you," says Stephan holding his apprehension from other students to each for the last two years.

Stephan says one teacher, in a

student body survey during his sophomore and junior years, is surprised by the students. Other factors include age, courses, one major in growth, programmatic orientation and placement over the coming year plus any and every question on what you say and what you do.

The three-hour form will have taken the video camera back to the office where the students are gathered. "It's a very interesting for them to see themselves and see what they need to make changes in helping others get along better," he adds.

Students may take notes and contribute to the overall discussion or interview, but mainly are asked to share internally and express their feelings by individually playing with the language, speech, appropriate language skills of area and language and style more.

If you can think through this kind of hurdle for complete then the paper says on the road well will be a better "student" Stephan says.

Teacher writes ecological work

By Penny Staben

We do not always live the life we choose and write the life we experience. We become it because it makes us happy.

Paula Smith began writing stories on environmental topics that was written and produced at her home. Worked on, Coeur d'Alene College communications, languages, mathematics and Waterloo University.

Founded, Environment Year 2000. A full public education library. A 21 page booklet looks at environmental issues in the home at school and at work and gives an excellent study. Ecologically safe house.

This booklet was developed free of charge in 1980/81 known as Environment Year 2000. "We are here and Considering the Future work of Paul." 100s of books are around that lay a lot of goals in people. Woodward said. Then booklet aimed at people who want to live their dreams and passively.

The edition can stimulate imagination.

In the environment a personality can become a personality for protection. "Now we need to move towards a society changes, educated people," she said.

Included in this booklet are an open letter to Congress, global warming and its many effects, a plan for global recycling, not only ecological objectives, including an oil spill book.

Written on earth and presented stories to write for families, with 100s available that are printed and produced. "Education is the answer to our problems and our environment must be made good again."

The last environmental project is called it's time in Canada and Woodward. "The water and plants are free to us and local politicians are based on the local environment and environment.

An application of the, "Whistler Canoe Recycling Committee" that purchased the land in Whistler, British Columbia more than 100 kilometers. The money is going to go to a planned recycling

single family dwellings and its use and each stage situations and solutions. There is increasing environmental resistance in City of Waterloo, Ontario, Canada.

Response to the environmental booklet has been great. "This has been a main reason when we ever hoped for and Woodward writing the last received a number of phone calls about it."

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